

Wilkhahn

AT Free to move





AT office chair 187/7, design: Wilkhahn, with Occo SC 221/32 task chairs at a 222/90 Occo table with an HPL table top, design: jehs+laub.
AT's design and fluid lines immediately suggest it's a comfortable place for people sit and benefit from a range of motion in all directions.

AT

187 range, design: Wilkhahn

Wilkhahn's free-to-move concept powered by Trimension® is a global benchmark in healthy three-dimensional sitting. The AT family with its integrative, coordinated design, variety of models and customizable features is the smart all-rounder among the free-to-move ranges. The self-centering suspension of the seat shell ensures bodies maintain their center of gravity – whatever the posture adopted or movement made. And because the backrest bearer that can be tilted comes with automatic weight adjustment, AT makes embracing a healthy range of motion while sitting child's play for everyone. Just sit down, adjust the seating height and you're done! The chair and your body will do the rest by themselves ...



187/7

Task chair, medium-height backrest

▣ 98/110 (38⁵/₈"/43³/₄") ▣ 67 (26³/₈")
▣ 40/52 (15³/₄"/20¹/₂") ▣ 64 (25¹/₄")
▣ 50 (19⁵/₈") ▣ 43 (16⁷/₈")



187/8

Task chair, high backrest

▣ 110/122 (43³/₄"/48") ▣ 67 (26³/₈")
▣ 40/52 (15³/₄"/20¹/₂") ▣ 64 (25¹/₄")
▣ 50 (19⁵/₈") ▣ 43 (16⁷/₈")



187/9

Task chair, high backrest with headrest and neck rest

▣ 120/132 (47¹/₄"/52") ▣ 67 (26³/₈")
▣ 40/52 (15³/₄"/20¹/₂") ▣ 64 (25¹/₄")
▣ 50 (19⁵/₈") ▣ 43 (16⁷/₈")



187/71

Task chair, medium-height backrest covered with mesh

▣ 101/113 (39³/₄"/44¹/₂") ▣ 67 (26³/₈")
▣ 40/52 (15³/₄"/20¹/₂") ▣ 64 (25¹/₄")
▣ 50 (19⁵/₈") ▣ 43 (16⁷/₈")



187/72

ESP (elevated seating position) task chair to encourage use of sit-stand options, medium-height backrest

▣ 101/119 (39³/₄"/46³/₈") ▣ 67 (26³/₈")
▣ 43/61 (16⁷/₈"/24") ▣ 64 (25¹/₄")
▣ 50 (19⁵/₈") ▣ 43 (16⁷/₈")



187/1

Counter stool

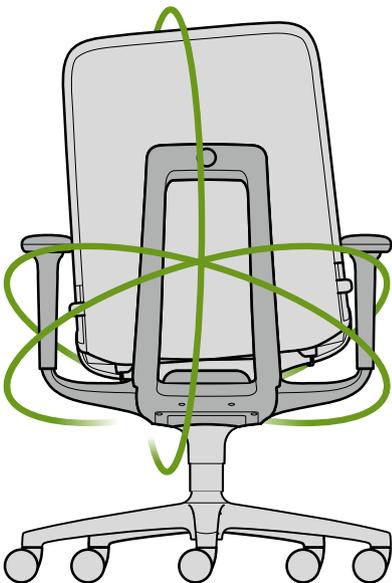
▣ 98/110 (38⁵/₈"/43³/₄") ▣ 67 (26³/₈")
▣ 40/52 (15³/₄"/20¹/₂") ▣ 64 (25¹/₄")
▣ 50 (19⁵/₈") ▣ 43 (16⁷/₈")



AT Mesh, 187/71 at a Timetable Lift 615/00, design: Andreas Störiko, with a Foldscreen, front and side panels 609/10 and 609/11, design: Wilkhahn. The models with mesh backrests adapt perfectly to different body shapes, lend the chairs a lightweight, transparent look and ensure good airflow.



Whether the AT models come with mesh backrest frames or with a unitary seat and backrest shell, the design options are enormous. They are available in different backrest heights, white or black shells and frames as well as backrest shells covered with fabric on the rear.



The patented Trimension® kinematics encourages natural and fluid motion in all directions. The three-dimensional stimulation of the joints, spine and muscles prevents backache and joint problems, boosts wellbeing and powers of concentration.



AT Mesh, 187/71 at a Timetable Lift 615/00, design: Andreas Störiko, with Foldscreen, front and side panels 609/10 and 609/11, design: Wilkhahn.

In today's digitalized world, offices need to be appealing and healthy environments in order to attract and retain talented people. Keeping ecological footprints in check is also a priority, which is why 80% of the mesh on AT Mesh's backrest frame is made of recycled polyester. The positive effects of Trimension® on health, wellbeing and mental agility have been borne out by three scientific case studies.



AT's modern aesthetic also sets a new standard in office chairs. All transition points have been carefully modeled with an attention to detail so that the frame looks organic. Picking white for the seat and backrest shell and frame components increases the choice of designs for different environments and conjures up especially fresh looks with an almost home-like appeal.



AT 187/9 at an Occo 222/90 table with a veneered oak table top and Occo 222/31 task chairs, design: jehs+laub.



Combining the chair with table and conference chair ranges based on the same integrative design produces seamless design solutions – such as the Occo range here, designed by jehs+laub.



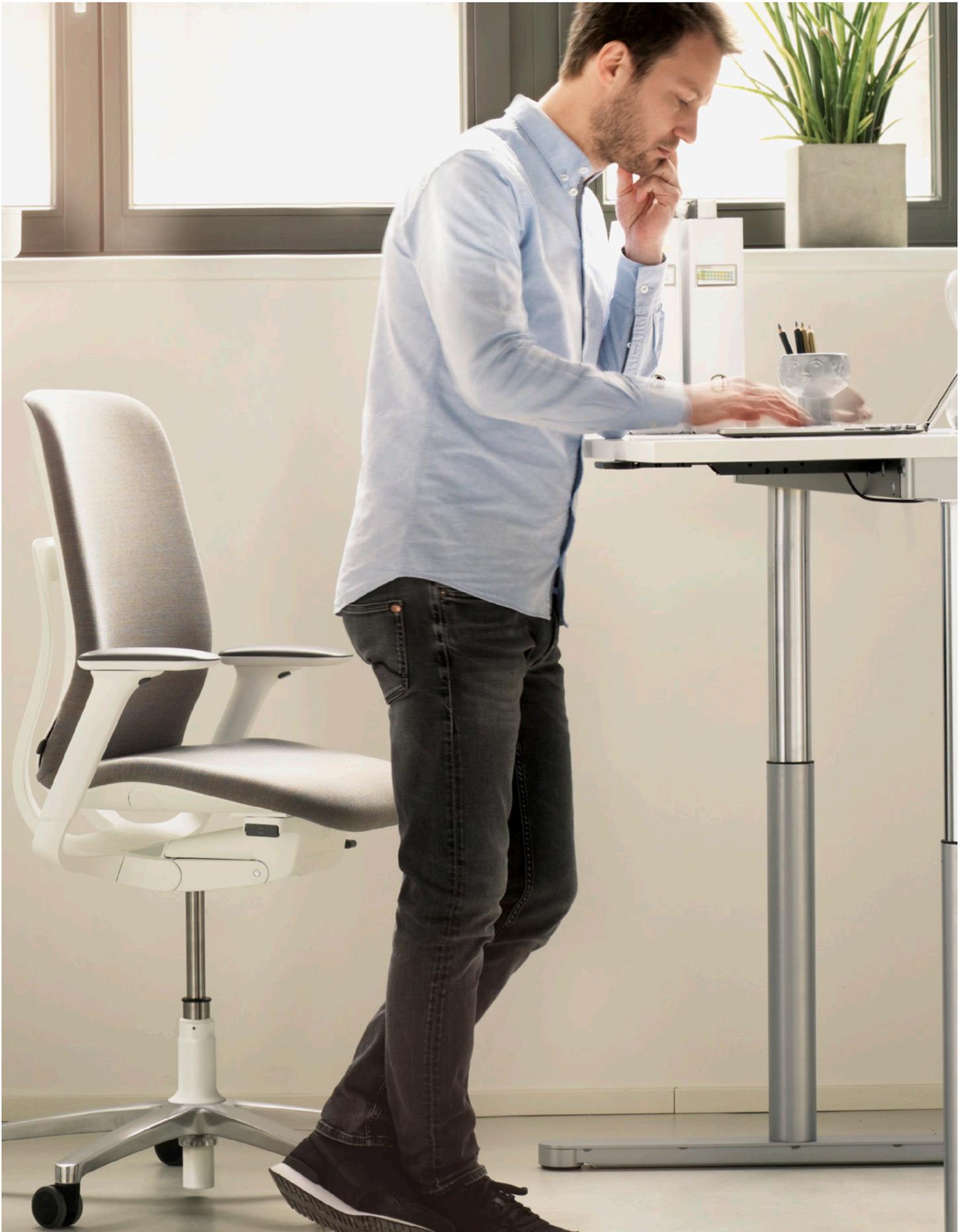
AT 187/9 office chair at a Logon 620/00 table, design: Andreas Störiko. With a high backrest, headrest, neck rest, leather upholstery and a stylish black base frame, the AT office chair range is ideal for executive offices.



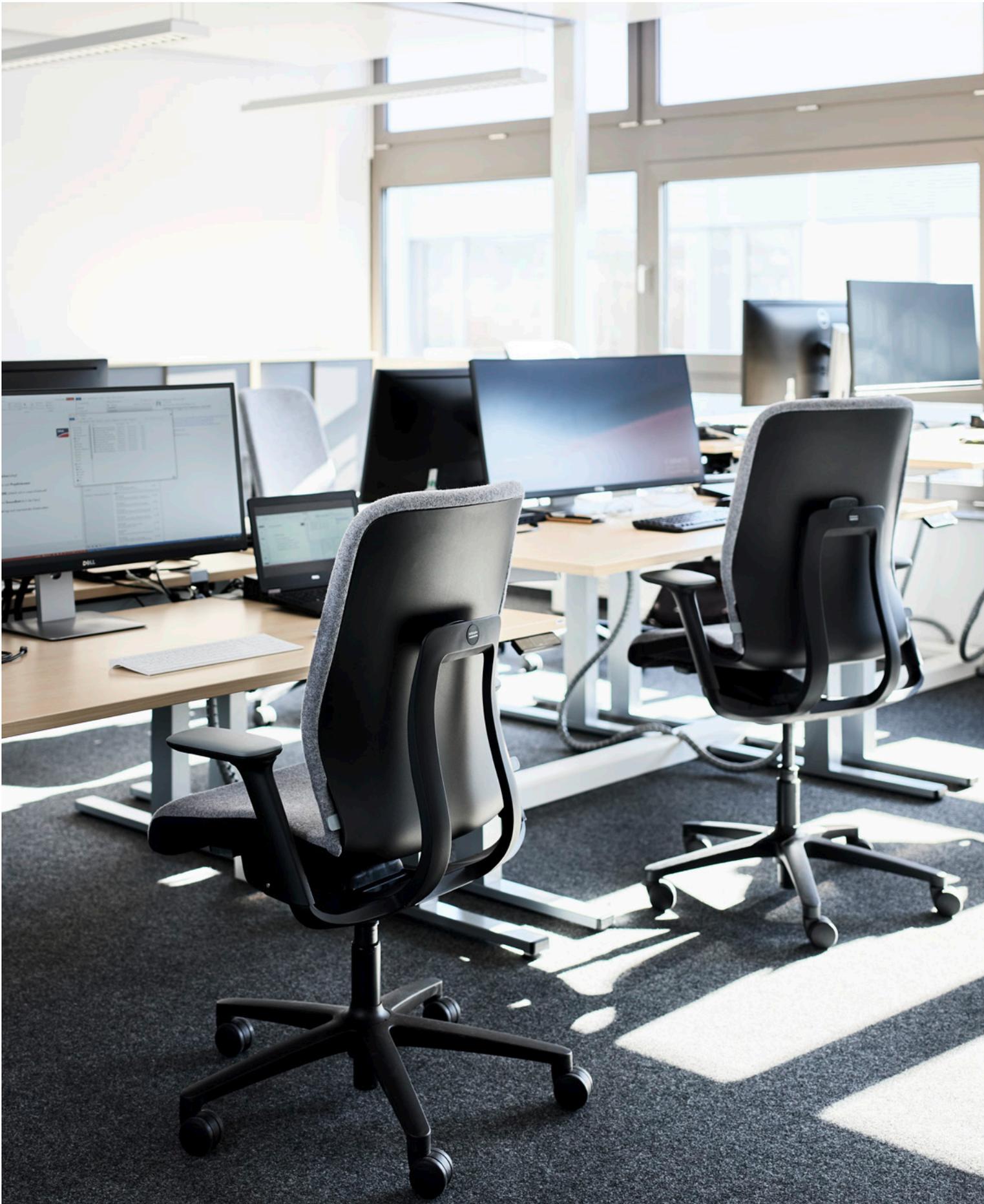
AT 187/7 office chair at a height-adjustable Travis 661/41 table, design: wiege. If the office chair has one dedicated user only, the automatic weight adjustment feature comes with a presetting in ten increments to adapt the chair to suit personal preferences.



AT 187/7 office chair at an electrically height-adjustable Travis 661/41 table, design: wiege.
The wide range of fabrics and colors offers variety and consistency in an office design concept.



AT ESP 187/72 at an electrically height-adjustable Travis 661/41 table, design: wiege. Used at desks that can move up and down, the models with elevated sitting positions (ESP from 430 to 610 mm (16 $\frac{7}{8}$ " to 24")) encourage people to alternate between sitting down and standing up.



AT ESP 187/72 office chair, image on the right with Occo SC 221/32 task chairs, design: jehs+laub at a Timetable Lift 615/00, design: Andreas Störiko. AT ESP allows users to incorporate sitting, standing and perching into their workflow.



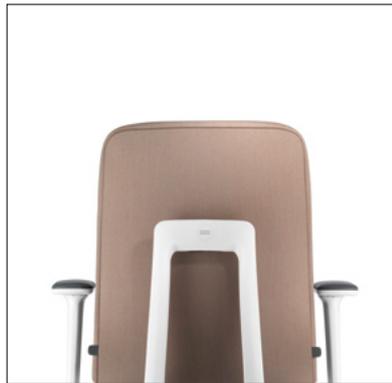
Sitting higher makes standing up easier

All experts agree that by alternating frequently between sitting and standing, office workers can effectively prevent the typical health problems associated with sedentary occupations. Which is why the AT models with elevated sitting positions (ESPs) are ideal for desks with electric height adjustment options. Thanks to its 3D range of motion, the chair can be used at a standard seating height, but also raised to 61 cm (24"). As a result, when the perfectly synchronized forward seat tilt is activated, the chair becomes a place to perch. What's more, the forward motion induced after people have been leaning back at a relaxed angle stops almost automatically once they're standing. Consequently, it's easy to make the desired change of posture between sitting and standing at desks. And if a desk is much higher, it will require just minimal or no adjustment at all.

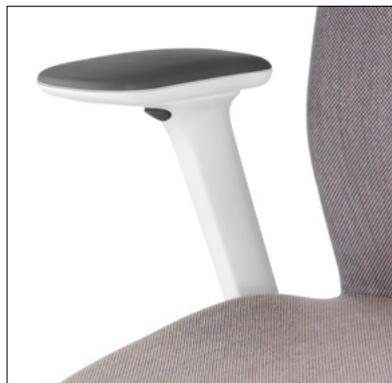
In detail

Seat-/backrest shells, backrest frame and bearer and base frame

AT's key components are available in black or white, the backrest shell is also optionally covered on the rear. All controls come in gray and the armrest pads in gray or in black on request. The different upholstery elements make three backrest heights possible that cover medium height, advanced height and advanced height with headrest and a height-adjustable neck rest. The upshot is a wide range of models for any areas requiring office chairs, as well as covers from the Wilkhahn fabric and leather collection, so there's virtually no limit to the designs possible.



If a transparent look, good airflow and the ability to adapt to different shapes of back are primarily required, the AT Mesh model with its mesh backrest frame is the right choice. The height of the lumbar support can be adjusted by 60 mm (2 $\frac{3}{8}$ ").



The height of the **armrests** is adjustable by 100 mm (3 $\frac{7}{8}$ ") at the touch of a button. The depth of the armrest pads on 3D armrests can optionally be extended by 50 mm (2") and the width by 25 mm (1"), 4D armrests can also rotate inwards and outwards by 25°.

The intricate stitching on the side facings of the models **upholstered with leather** underscores the elegantly sweeping contour of the seat and backrest.



Height adjustment/seat-depth extension

Icons on the controls illustrate what they do. The lever on the right adjusts the sitting height precisely and the knob can conveniently alter the seat depth while the user's sitting down.

Free to move, powered by Trimension®

The self-centering suspension of the seat shell on the backrest bearer and automatic weight adjustment allows bodies to maintain their center of gravity – whatever the posture or movement – without the need to adapt the chair to suit different users. The coordinated design of each component creates a sculptural and apparently seamless form. The chair symbolizes the fluid, automatic and intuitive movements the user makes.



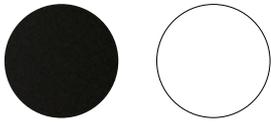
Locking/optional presetting of the automatic weight adjustment feature

Icons on the controls illustrate what they do. The lever on the right adjusts the sitting height precisely and the knob can conveniently alter the seat depth while the user's sitting down.

Integrated lumbar support and optional forward tilt

All AT models have lumbar support the height of which is also very easy to adjust by 60 mm (2 $\frac{3}{8}$ "") (via handles at the sides of the backrest shell). The optional activation of the innovative forward seat tilt raises the backrest and therefore the lumbar support synchronously.

Frame surfaces



All plastic components are in black or white
(Synchro-adjustment mechanism, backrest bearer, seat and backrest shell as well as the armrests)

Armrest pads, controls



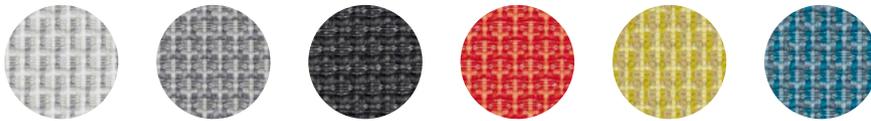
Gray
Armrest pads optionally also in black

Upholstery material for seat and backrest shell



37 Racer | 47 Nova | 54 Pitch | 60 Blend | 66 Lona
68 Kvadrat Remix 2 | 69 Granit | 74 Leather | 91 Kvadrat Steelcut Trio 3 | 92 Credo
You can find all upholstery materials and additional colors in our media center.
The backrest shell can also optionally be covered on the back.

AT Mesh – 34 Vivid*



34/1001 Digital White | 34/1201 Space Grey | 34/1401 Black Metal | 34/1601 Poppy Red | 34/1701 Lemonade | 34/1901 Miami Blue
* The Vivid upholstery material for the AT Mesh is made of PET bottles, 80% recycled, OEKO-TEX standard 100.

Star bases



Aluminum coated black or white with a textured matte finish (see price list) or high-luster polished or in black plastic.

Basic functions

Trimension® with automatic weight adjustment and height-adjustable lumbar support

Optional extra features

- Optionally with automatic weight adjustment with presetting in 10 increments
- Contact suppression feature
- Patented 3D forward tilt can be activated with raising of the seat and backrest
- Seat-depth extension
- Height-adjustable armrests (1D), with depth and width adjustment (3D), with extra swivel capability (4D)
- Armrest pads with soft-touch surface
- Hangers

Awards (the design accolades only apply to certain models)





AT counter stool 187/1.

In addition to office chair models with normal height adjustment and an elevated sitting position, AT also has height-adjustable counter stools with adjustable foot rings. These models aren't just used at counters, but also at high tables in contemporary project rooms so that people are at the same level when they're sitting and standing.



AT 187/7 at height-adjustable Travis 661/41 tables, design: wiege: AT's free-to-move capability stimulates body and mind so that office workers are healthier and more productive.

AT task chair

187 range. design: Wilkhahn, 2018

Wilkhahn Germany

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Wilkhahn worldwide

Australia, Belgium, China, Deutschland, España, France, Hong Kong, Japan, Maroc, Nederland, Österreich, Polska, Schweiz, Singapore, South Africa, United Arab Emirates, United Kingdom, United States of America

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