

Wilkhahn

Intra





Model 295/7 with casters

Intra

295 range, design: Phoenix Design

Nowadays, styles of working that require people to liaise with one another frequently are increasingly being encountered in management spheres too. These are areas where new design concepts are just as welcome as more movement in sedentary workspaces to keep body and mind agile. Which is why the Intra chair range combines a contemporary and compelling design language with dynamic movement options. The chair's seamless looking seat shell, its organic lines, sophisticated upholstery and integrated controls bear testimony to a modern understanding of management culture. With precision-adjustable height and a synchronous adjustment mechanism fitted to the seat, the chair adapts automatically to people of different weights. All they need to do is sit down, adjust the seating height and get down to the job at hand. Meetings could hardly be more agile.



295/6

Standard height backrest,
with casters

■ 86/96 (33⁷/₈"/37³/₄") ■ 65 (25⁵/₈")
■ 68 (26³/₄") ■ 41/51 (16¹/₈"/20¹/₈")



295/7

Medium-height backrest,
with glides

■ 103/113 (40¹/₂"/44¹/₂") ■ 65 (25⁵/₈")
■ 68 (26³/₄") ■ 41/51 (16¹/₈"/20¹/₈")



295/8

High backrest,
with casters

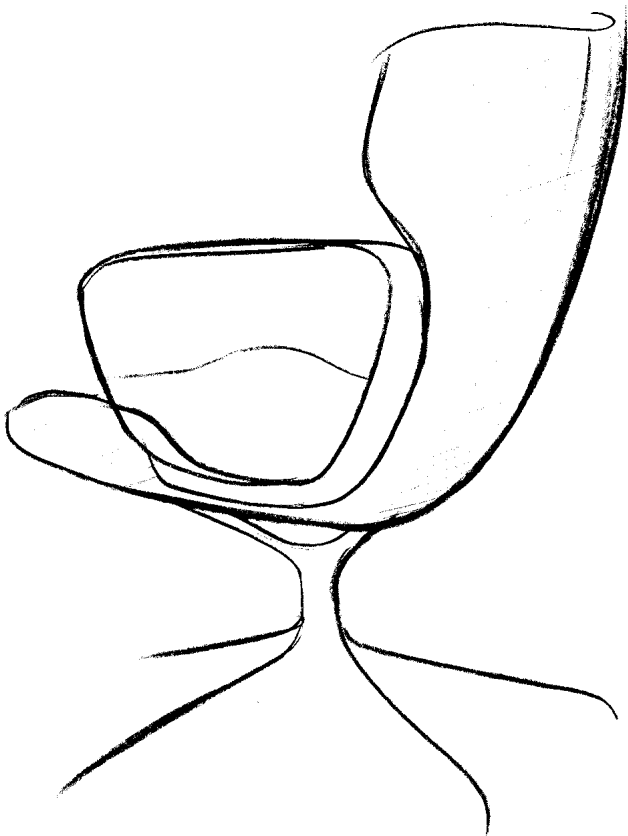
■ 120/130 (47¹/₄"/51¹/₈") ■ 65 (25⁵/₈")
■ 68 (26³/₄") ■ 41/51 (16¹/₈"/20¹/₈")



Three backrest heights and base frames with casters or glides make these chairs ideal for a variety of settings ranging from offices or boardrooms.



Upholstery materials and frame surfaces can be combined as desired to respond to all sorts of design concepts. The chair always looks different but its form is the common denominator throughout.



Meetings become more productive, people interact less formally and the lines between working and holding discussions become blurred. And the more open-plan a room is, the more important the furniture becomes in defining the atmosphere. Intra's contours and its subtle reference to a wing-back chair lend it a distinctive look that wouldn't seem out of place in homes. The large ring-shaped armrests suggest transparency.



In addition to the polished aluminum surfaces and high-quality textile covers, the soft forms and precise transition points help foster the sort of atmosphere that encourages people to talk to one another.



Due to its exceptional design and virtually concealed, in-built seating mechanism, Intra is easy to combine with other furniture that has a similar, integrated design approach, such as the Versa table range.

In detail



The levers for changing the height and operating the synchronous adjustment mechanism are also fitted discreetly into the armrests and seat shell. The automatic weight adjustment feature ensures that the slightest shifts in weight encourage a healthy change of posture. If no movement's required, the backrest can be locked in a vertical position.

In the high backrest model, in addition to the top-stitched "wing backs", an integrated head/neck rest ensures maximum relaxation and divides up this section of the chair neatly.



The carefully modeled star bases are optionally available with chrome-plated or black glides or modern casters. The difference in height is compensated for by gas springs in different heights, so that both models have the same adjustment range and can be combined accordingly.

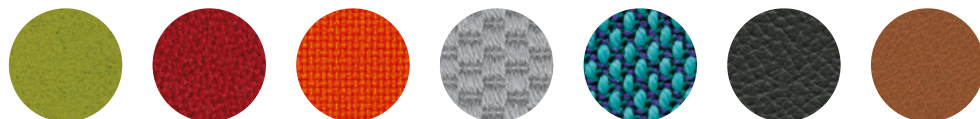
Whether the chairs are covered in leather or fabric, the seat and backrest shells are fully upholstered so that the surfaces have the same appeal from all sides. The precise double saddle stitching on the upholstery covers testify to the highest level of craftsmanship and long-lasting quality. The stylish aluminum armrests are wide enough for arms to rest on in comfort and additional, optional leather armrest pads can be added.

Frame surfaces



Bright chrome-plated aluminum or matte polished, coated in black or a white textured matte finish

Upholstery materials



60 Blend | 63 Auris | 66 Lona | 69 Granite | 91 Kvadrat Steelcut Trio 3 | 74 Leather | 87 Leather

Basic functions

A height-adjustable range of chairs in a contemporary design for agile styles of working, holding conferences or meetings. The chairs have a fully integrated synchronous adjustment mechanism that adapts to different user weights automatically.

Designs

Armrests and the five-star base come in die-cast aluminum, are bright chrome plated, matte polished, or coated black or white with a textured matte finish. The frame is optionally available with bright chrome-plated or black multipurpose glides for all types of flooring, also with felt glides or load-dependent-braking twin-wheel swivel casters for soft or hard flooring. The versions on glides come optionally without height adjustment and with a swivel-return mechanism to put the chairs back in their original position after use.

The flat synchro-adjustment mechanism is concealed in the seat shell, the bottom of which is covered in leather or fabric, underneath the extra thick seat cushioning. The upholstery and covers with side facings are replaceable. The backrests with fully padded molded plywood with an extra padded surface can be locked in an upright and a reclined position.

If required, chairs upholstered in fabric can feature black leather armrest pads in the armrests and chairs upholstered in leather can have color-matched leather armrest pads.





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295 range, design: Phoenix Design, 2018.

Wilkhahn Germany

Wilkening + Hahne GmbH+Co. KG, Fritz-Hahne-Straße 8, 31848 Bad Münster

Wilkhahn worldwide

Australia, Belgium, China, Deutschland, España, France, Hong Kong, Japan, Maroc, Nederland, Österreich, Polska, Schweiz, Singapore, South Africa, United Arab Emirates, United Kingdom, United States of America

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